

Kris Pierce

Born Arlington, Texas | Works in Dallas, Texas

EDUCATION

BFA, College of Visual Arts and Design, University of North Texas, Denton, Texas

RESIDENCIES

Artist in Residence SOMA, Mexico City, Mexico, 2014

University of Texas at Dallas Centraltrak Artist Residency, Dallas, TX, 2013

SOLO EXHIBITIONS

2019 *TBD*, Old Jail Art Center, Albany, Texas

2019 *Boiling a Ship in the Sea*, The MAC, Dallas, Texas

2018 *Free Food*, Ryan/Lee RL Window, New York City, New York

2017 *Boiling a Ship in the Sea*, Gallerie Se Konst, Falun, Sweden

2013 *Missed Calls*, The Reading Room, Dallas, Texas

2011 *The Final Boss of the Internet*, Conduit Gallery, Dallas, Texas

2010 *The Secret History of Street Cred*, Cora Stafford Gallery, Denton, Texas

SELECTED GROUP EXHIBITIONS

2018 *Surfin' the Dream Channels*, Untitled, San Francisco, CA, Miami, Florida

Kook Out, Culture Hole, Dallas, Texas

2017 *Kris Pierce*, Texas State University, San Marcos, Texas

BYOB (Anchor Artist), The Cedars Union, Dallas, Texas

Augmented Reality, Blue Star Contemporary, San Antonio, Texas

Double Edged, Circuit 12, Dallas, Texas

2016 *Video and Sound*, Czong Institute for Contemporary Art, Gyeonggi, South Korea

Griefer, Ättiksfabriken Art Space Falun, Sweden

2015 *Expanded Cinema*, Exterior of Omni Hotel, Dallas, Texas

Moon Ribbon, Riverside, Bern, Switzerland

Gorgissimo, Réunion, Zurich, Switzerland

NON-OBJECTIVE, Circuit 12, Dallas, Texas

Narcotic Black Black Swimming Pool With A Mossy Surface Film (Contributor), Epitome
Institute, San Antonio, Texas

Obake Hotel, Hiroshima Art Center, Hiroshima Japan

2014 *Sundowner*, Circuit 12, Dallas, Texas

Private Practice, Artspace111, Fort Worth, Texas

2013 *The McGuffin*, AndX Art Space, Fort Worth, Texas

Amarillo Entropy, The Power Station, Dallas, Texas

Collective Bargaining, University of Texas Dallas, Dallas, Texas

Friskt kopplat, hälften brunnet, Centraltrak, Dallas, Texas

Available Space, Dallas Museum of Art, Dallas, Texas

Capture, Crisp-Ellert Art Museum, St. Augustine, Florida

2012 *In-Transit:Station Domination*, Texas & Pacific Rail Station, Fort Worth, Texas

where is the power, Fort Worth Contemporary Arts, Fort Worth, Texas

Falloff, Art Corridor at Tarrant County College, Arlington, Texas

2011 *Street View*, ARS Electronic Festival, Linz, Austria

EXPO, 500X Gallery, Dallas, Texas

Hands on an Art Body, Oliver Francis Gallery, Dallas, Texas

2010 *Launch Party*, 2525 Weisenberger, Fort Worth, Texas

X20+, McKinney Avenue Contemporary, Dallas, Texas

Wish You Were Here, Fort Worth Contemporary Arts, Fort Worth, Texas

SELECTED REVIEWS, ARTICLES

Niklas Darke, "Swimming Between Beasts" *Dalarna Chronicle*, July 23, 2017

Bill Bridges, "*Sundowner is not a Collective*" *Arts + Culture Magazine (cover)*, December 5th, 2014:

Lauren Smart, "*Sundowner at Circuit 12 Is One of the Most Interesting Gallery Exhibitions This Year*" *Dallas Observer*, December 1st, 2014

Elaine Sun, "*Revisionist History*" *Central Track*, August 9th, 2013

Andy Amato, "Review: DallasSITES: Available Space at the DMA" *Words and Images*, August 2nd, 2013

Stephen Becker, "Local Artist Occupy DMA" *Art & Seek*, KERA Radio, July 31st, 2013

Margaret Meehan, "People in Your Neighborhood: Karen Weiner," *Glasstire*, May 10th, 2013

Leslie Castro, "A Love Letter to Dallas," *Glasstire*, February 20, 2012

Jamie Laughlin, "The 12 Most Newsworthy Art Moments of 2012 for Dallas and Fort Worth" *Dallas Observer*, December 19, 2012

Anthony Mariani, "Headed to Falloff," *Fort Worth Weekly*, December 5, 2012

"What the Dallas Art World will be Buzzing About in 2013 and Beyond," *Modern Luxury Dallas*, December 2012,

Benjamin Lima, "where is the power," *...might be good*, Issue #198, October 12, 2012

Jennifer Smart, "Conduit Gallery's Group Exhibition is Worth a Second Look," *dallasdesigndistrict.com*

Cassandra Emswiler, "Fight the Power, in Muted Tones: where is the power at Fort Worth Contemporary Arts," *D Magazine FrontRow*, September 5, 2012

Ryder Richards, "Gallery Hopping: A Diversity of Strong Shows Highlight A Month in Dallas Art," *D Magazine FrontRow*, May 30, 2012

Margaret Meehan, "Mirror Mirror #7: HOMECOMING! Committee," *Glasstire*, May 14, 2012

Anne Lawrence, "Fort Worth Contemporary Arts – Wish You Were Here," *Art This Week*, Episode 61

ARTIST COLLECTIVES

HOMECOMING! Committee, Co-Founder

PUBLIC COLLECTIONS

Fort Worth Public Art, Fort Worth Community Art Center (In Progress)

PUBLICATIONS

Sammankomster Och Gatherings: Galleri Se Konst Falun 2009-2018 (Sweden: GSK, 2018)

TX 13 Texas Biennial: An Independent Survey of Contemporary Art in Texas (Texas: Big Medium, 2013)

A Chorus of Sustain: The Shadows of Architecture (Texas, PCPress, 2011)

OTHER ACTIVITIES, TALKS, CONTRIBUTIONS, SCREENINGS

Game Changers and Box Breakers: Critical Thinking in Our World, San Jacinto College, Houston, February 2019

The Modern's Teen/Artist Project, Modern Art Museum of Fort Worth, April 2018

Studio Practice and Technology, Dalarna University, Falun, Sweden, March 2018

Art and Technology; New Media Artists Panel, The Cedars Union, January 2018

Student Lecture and Classroom Visit, Texas State University, San Marcos, October 2017

Kris Pierce Video Work, Screening, Sandviken, Sweden, October 2017

Augmented Reality Artist Panel Discussion, Blue Star Contemporary, San Antonio, July, 2017

Graduate Student Portfolio Reviews, SOMA, Mexico City, June, 2014

"HOMECOMING: In Brief" Tuesday Evening Lecture Series, Modern Art Museum of Fort Worth, March, 2014

semigloss magazine, Contributor (Cover), Vol. 4, December, 2013

semigloss magazine, Contributor, Vol. 3, July, 2013

"Drawing from the Collection," Modern Art Museum of Fort Worth, September, 2013

"A Chorus of Sustain" semigloss. magazine, Issue #3 June, 2013

"Late Nights at the DMA, New Media Workshop" Dallas Museum of Art, March, 2013

"New Acquisitions, New Media Workshop" Modern Art Museum of Fort Worth, February, 2013

"New Media and Process," Tarrant County College Southeast Campus, November, 2012

"Kaguya Hime," Dallas Neo-Classical Ballet, Assistant Set Designer, May, 2012

"Drawing from the Collection," Modern Art Museum of Fort Worth, October, 2012

PROFESSIONAL EXPERIENCE

Funimation Entertainment (Division of Sony Pictures), Dallas, TX
Director, Promotional Video, 2009 – 2018